

## ❖ Instruments: Percussion

<b>Bells/Metals:</b> <i>(create a melody around the interactive groove)</i>	<b>Low</b>	<b>High</b>	<b>Other</b>
<b>Cowbell:</b> hand percussion instrument used in latin and rock music. It is named after a similar bell used by farmers to keep track of cows.	Toward open face	Away from the open face	Finger pressed on or off underneath the cowbell
<b>Gangkogui:</b> a two-toned metal bell from West Africa.	Large	Small	Rumble by wiggling stick in one of the bells
<b>Agogo Bell:</b> a two-toned double bell used in samba music of Brazil originating in Yoruba communities of West Africa.	Large	Small	Rumble by wiggling stick in one of the bells

<b>Blocks:</b> <i>(timekeepers; can play more notes)</i>	<b>Low</b>	<b>High</b>	<b>Other</b>
<b>Two-toned Block:</b> wooden version of a two-toned agogo bell.	Large	Small	Rumble by wiggling stick in one of the bells
<b>Claves:</b> are a pair of short wooden sticks that produce a sharp clicking sound.	NA	NA	NA
<b>Animal Guiro:</b> a hollowed-out wooden gourd with parallel notches in the side; played with a rubbing stick or tines.	Tap while covering any openings	Tap while uncovering any openings	Rub serrated edge

<b>Shakers:</b> <i>(work together to create energy and life in the music)</i>	<b>Low/Regular</b>	<b>High/Accent</b>	<b>Other</b>
<b>Tambourine:</b> made of a plastic or wooden frame and paired metal gingles.	Tap on the lap	Clap with the hand	Wave tambourine back and forth and use your hand for an accent note
<b>Maracas:</b> a pair of rattles found in latin music.	Work it!	Work it!	Work it!
<b>Shakers:</b> any instrument that creates sound by shaking them	Move away from your body then back toward your body	Change the direction of the shaker or use more force	Most shakers have dozens of different shapes and textures that can be unlocked by changing the position of the shaker or direction you shake it.