

## ❖ Instruments: Drums 2

This is a list of drums and percussion common in the music classroom. Here's how they may fit into an improvised ensemble.

**Low Drums:** Used to support the foundational rhythms and pulse. Low drums are usually played with lots of space. When too many notes are played with the low drums it drowns out the interactive rhythms of the medium and high drums.

	Low	High
<b>Bahia Bass Drums</b>	Bass	Click (sticks or side)
<b>Frame Drums</b>	Middle	Edge
<b>Low Tubano/Tubolos</b>	Bass	Tone/slap

**Medium Drums:** Help to shape the groove and complementary rhythms. They are played with more notes than low drums and use a variety of timbres and textures.

	Low	High
<b>Medium/small Tubano/Tubolo</b>	Bass	Tone/slap
<b>Djembe</b>	Bass	Tone/slap
<b>Conga</b>	Bass	Open tone/slap

**High Drums:** Play together to form interactive rhythms. High drums can be played with more notes and are great for “solos” or playing lead.

	Low	High
<b>Djembe</b>	Bass	Tone/slap
<b>Darbuka/dumbek</b>	Dum	Tek
<b>Bongo</b>	Hembra	Macho