

❖ Imitate Then Innovate (Improv Choices)

This is a way to use your improv dial to encourage small musical choices with the eventual goal of being able to make *all* of them. Approximate ages for each level:

Level 1: 5-8 yrs - Level 2: 8-11 yrs - Level 3: 11-15yrs

Choice	Description	Level
Style	Have students keep the rhythm and the notes the same but add their own style.	<i>Level 1/2/3:</i> Choose a style; the feeling, the look, the way they move.
+ Volume/Dynamics	Keep the rhythm and notes the same while creating variance and choice in the dynamics.	<i>Level 2:</i> Choose a note as an accent note. <i>Level 3:</i> Crescendo & decrescendo.
+ Complement (Change Notes)	Use the same rhythm but different notes.	<i>Level 1/2/3:</i> Choose different notes, textures and body percussion (limit to 2 or 3 to alleviate chaos).
+ Complement (Add/Remove)	Add a couple notes or take some away while maintaining the structure of the rhythm.	<i>Level 1:</i> Take or add one. <i>Level 2:</i> Take a few or add a few. <i>Level 3:</i> Play the first or second half of a 4/8 beat pattern.
+ Movement	Replace some or all of your notes with movements that land on the beat of the rhythm.	<i>Level 1:</i> Move entire rhythm into a body movement. <i>Level 2/3 :</i> Choose a note or a few notes and replace them with a movement.
+ Copy	Do a half group sculpt and have the half that stops find a rhythm to copy.	<i>Level 1/2:</i> Find one person to copy. <i>Level 3:</i> Find a rhythm to copy then add a complementary pattern.
+ Emotion	Have students use the same rhythm but put a different emotion behind it.	<i>Level 1/2/3:</i> Choose an emotion from Listen & Feel Facilitator Cards.