

## ❖ Form

These are different ideas to continue to build structure and form while moving incrementally toward creative freedom.

**Imitate then Innovate:** choose a rhythm from the [Rhythms](#) Facilitator Card, then use the Facilitator Card to slowly add creative depth to your ostinato rhythm.

Person 1

Person (s) 2

**Half & Half:** Half of the rhythm is structured, the other half is improv.

Bass Bass (Make up your own)

**3 & 1** is a structure you can use to help extend musical phrases and cycles. Three rhythms of a set rhythm then one measure of improv. Or three measures of the same improv, and one that is different.

(Make up your own)

**ABA Song:** For section (A) Learn a rhythm or sequence of rhythms for everyone to play together. For section (B) use the same structure but have the students innovate their own ideas.

All play together x8 imitate then innovate x8 All play together x8