

## ❖ Choosing Students

How and when you choose students is one of the best ways to cultivate a culture of participation and move your group from safety to risk. Participation has a compound effect, every time you get a “YES!” the likelihood you’ll get another one increases. Create safety by consciously choosing who to focus on first, and then move to risk when everyone feels welcome to add creative ideas.

Choosing Method	Teacher Chosen	Student Volunteer	Circle Game
	Before or during the circle, choose a mix of introverts and extroverts.	Always mix this method with choosing students who don’t volunteer.	Use this type of activity when everyone is participating.
Personality	Extroverts	Ambivert	Introvert
	Start with extroverts so there is no hesitation during the first demonstrations. This establishes participation as a matter of process.	They may not be the first ones to create on the spot, but will participate when the stakes are low.	Mirror creativity you see from these students as an intermediary between them and the class, until they’re ready to be fully seen.
Type of Demonstration	Mirroring	Repeat	Create
	Mirror something you saw a student do (Observe & Reflect), or demonstrate it with them.	Repeat something they were just doing.	Demonstrate a new creation on the spot.

### **NUGGET:**

**PASS** I avoid the word “pass” like the plague and you should too. Every time a student passes it adds to a culture of non-participation. Every time they participate it gets us closer to our goal of interdependent musical conversations. This is not to say you should force or shame a student into participating, but rather know when they are ready. Some will clearly show you, others will need a nudge.